

GENERAL

- Duration: 30 minutes
- Number of people on tour: 2 artists
- Location: outdoors & indoors
- Conditions: **not possible outdoors** when raining, very windy, under +15° or above + 30°.
- Circus disciplines: pilates balls acrobatics, floor acrobatics, foot juggling and cyr wheel

STAGE

- Minimum stage dimensions:
7m (width) x 6m (depth) x 4m (height)
- Dance mats covering the whole stage area. Provided either by the organiser or Company Afterclap. To be negotiated in advance.
- Hard, flat, even, stable, dry and clean surface on the whole stage area given above. Not possible on grass etc.
- No dust, cables, wires, speakers etc. over the entire area given above.
- Outside conditions: no sharp objects (rocks etc.) underneath the dance matt.
- The organiser is responsible for the cleaning of the stage prior, after and between the show(s).

AT THE SCENE

- At the arrival: one person from the venue/ organiser to meet the artists and show them the venue.
- Rigg up: 3 hours (including warm up and sound check)
- Tear down: 2 hours
- If the stage is **not** rigged by the Organiser, the Organiser should provide 1 person to help the Artists with rigging of the dance mats.
- The Organiser is responsible for guarding the stage before, after and between the shows.

PROPS (provided by Organiser)

- 1 x table with minimum dimensions:
70 cm (height) x 120 cm (length) x 60 cm (width). The table must be stable.
- Cleaning supplies: broom, vacuum cleaner, mop, bucket and water.
- Dance matt tape + gaffa tape (black). Can also be provided by Company Afterclap with an additional cost. To be negotiated in advance.

BACKSTAGE

The organiser agrees to provide:

1 dressing room + warm-up space near the stage with:

- WC and a shower with running hot and warm water
- Heated
- Towels and soap
- Well lit
- Table
- Chairs and a mirror
- Power sockets
- First aid pack, ice packs
- Lockable or guarded
- Snacks: still water, bananas, apples, cashew nuts, sandwiches (1 vegetarian + 1 gluten free, vegan, no chick peas, no zucchini, no nuts)

VIDEO RECORDING

- Video recording of the show is not allowed without a written permission from Company Afterclap.
- If the performance is recorded Company Afterclap has the right to a high quality copy of the recording with free use.

SOUND (provided by Organiser)

- High quality PA system suitable for the space and the size of the audience. Rigged by the Organiser.
- Monitor for the PA system.
- Audio jack cable long enough to reach the middle of the stage (see the picture on page 3).
- Electricity and extension cord with min. 2 sockets (type F) long enough to reach the middle of the stage (see picture on page 3).
- A sound check with the Artists must happen prior to the performance.
- Music copyrights/any possible costs are a responsibility of the organiser. List of songs used in the show will be provided upon request by Company Afterclap.

LIGHTS (provided by Organiser)

- If the show is played outside in day light, no stage lights are needed.
- If the show is performed outside in the dark or twilight the Organiser provides stage lights and a technician.
- If the show is played inside the need for stage lights is to be discussed with Company Afterclap before hand.
- If stage lights are needed, Company Afterclap will provide a light plan.
- In this case a light check with a technician must happen prior to the show.

TRANSPORTATION

- The show can be transported in the company's car or 4 pieces of check-in luggage.
- The Organiser is responsible for all the travel costs related to the shows.
- Depending on the distance the Artists can either drive or fly to the location of the performance.
- The Organiser is responsible for the following costs:

Travelling by flight:

- Return flights.
- Taxi / pickup / rental car to and from the airport to the venue arranged by the organiser.

Driving to the venue:

- Free parking space close to venue & hotel
- Fuel, ferryboats, bridge costs, road taxes etc.
- If the drive takes longer than 8 hours over night accommodation on the road should be provided for the Artists.
- If the drive is longer than 4 hours one way additional costs to the fee may occur according to the agreement between the Artists and the Organiser.

ACCOMODATION AND CATERING

The organiser agrees to provide:

- Backstage catering for show days: still water, tea, coffee and snacks.
- For shows outside Stockholms region:
 - 2 single rooms at a hotel with own toilet and shower.
 - Free wireless internet access at the hotel.
 - Per diems or catering for 2 people: breakfast and two hot meals per day according to the Artists dietary restrictions (provided by the Artists prior to arrival).

PROMOTION

- The organiser is responsible for the promotion of the show.
- The artists will provide photos and texts free of charge.
- The artists are willing to participate in pre reports and interviews, in order to promote the performance. This is to be agreed in collaboration with the Artists prior to the promotional event.

CONTRACT

- This technical Rider is part of the contract. By signing the contract, both parties agrees to the terms of this rider.
- No part of this Rider is to be changed without signed permission of the Artists.
- If this Rider is not successfully followed, the Artists remain the right to cancel the performance with full compensation.
- If the Organiser cannot fulfil all the mentioned requirements in the Technical Rider please contact Company Afterclap in good time before the shows. We will find a solution!

STAGE SETTING

